

What are customers and the press saying about Teresonic cables

POSITIVE FEEDBACK
ONLINE



"All pure gold and shielded to the max, the Teresonic Gold Interconnects offer state of the art definition with a delicious smoothness very rare in high-end interconnects... An analog like presentation is a welcome addition to digital and a good compliment to analog sources. The Gold is magical with all digital players.

I went back and forth between the Kubala-Sosna Emotions and the Jorma Number 1... The Golds were subjectively smoother than either cable, and did not call attention to themselves. They are so mellifluous and harmonious that you just want more. If you like Cardas or PAD, you will go nuts over the Golds. If you are running tubes, you may like these a lot. If you are running solid state, you may need these a lot." – *Bob Levi, Dec 2009*

<http://www.positive-feedback.com/Issue47/teresonic.htm>

Customer Letter

"It's amazing how big the difference is with the Teresonic **Clarison Gold** cable. It gives me a level of detail and being so close to the music that I have not been before." HansK, Copenhagen, Denmark, October 2009

POSITIVE FEEDBACK
ONLINE



"Teresonic's **Clarison Speaker** cables offer sound staging with excellent width and depth; strong bass performance; very good detail; and an open and spacious midrange; male and female vocals are beautifully rendered. They are smoother and offer a wider soundstage than Supra Sword 3.0 cables. – *Kent Johnson, Sep 2009*

<http://www.positive-feedback.com/Issue45/teresonic.htm>

Customer Letter

"The most obvious difference with the new Teresonic **Clarison Digital** cable is that the highs are more present and silky smooth and the ambience or air is (much) more clear and present. Actually, I'm shocked to hear so much more details from my Audio Note DAC with the new cable." – *HansK, Denmark, August 2009*

Customer Letter

"I am crazy about the new cables. The presentation from my system is far more natural and yet more exciting at the same time. I replaced Acoustic Zen and Audience 24e cables, both of which I liked, particularly the Audience; but the Teresonic gave me the musically natural sound of the Audience (no zingy fatiguing-over-time transients or brightness or the type of coloration that makes everything sound the same) but with the weight, power, and drive that makes for exciting listening. I feel like I have found the system connections I have always been looking for." – *MikeM, Dallas, TX, May 2009*

POSITIVE FEEDBACK
ONLINE



"By any criteria that I could apply, the **Clarison Silver** cables were superb. To my ears they were extremely neutral neither adding nor subtracting anything from the music... After considerable time spent listening, I concluded that the Clarison cable was actually the more neutral sounding than my reference DH Labs Revelation." – *Kent Johnson, April 2009*

http://www.positive-feedback.com/Issue43/teresonic_clarison.htm

Customer Letter

"These are by far the best cables that I ever had." – *Jose T, Puerto Rico, Dec 2008*



"Teresonic **Clarison Gold** cables do something quantitatively different than any other cables. That difference is not hard to describe or hear, but it's not a difference I am use to hearing from cables. It's more like the improvements in sound I'm use to hearing from a better amp, particularly a really good SET." – *Jack Roberts, December 2008*
<http://www.dagogo.com/View-Article.asp?hArticle=148>

Customer Letter

"**Awesome XLR.** The detail, warmth and soundstage are greatly improved!" – *Jim A, California, Oct 2008*

Customer Letter

"Just installed **Clarison speaker** cables. As I'm listening to an Arthur Rubinstein CD of Chopin Nocturnes there is a beautiful clarity to the sound that imparts a bell like quality to the piano. The pianissimo passages convey extraordinary detail not present in other cables that I have used. The presentation with my 300B amps is quite impressive (sounds like live music!)." – *Robert M, Kansas, Sep 2008*

Customer Letter

"I tried **Clarison Interconnects** this morning. Wow! This was no small change in overall dynamics. Very impactful sounding, instruments took on a striking edge, all very musical at the same time. The soundstage widened and grew in height." – *John B, California, Sep 2008*



"The interesting thing is the Teresonic **Clarison Speaker** and **Interconnect** cables do not fall between the Nordost Valhalla and the Auditorium 23 cables. No, they exhibit the best aspects of both cables and manage to avoid most of their weaknesses... This makes the Clarison cables a real bargain, maybe a downright steal. How on earth have these cables been kept such a secret? – *Jack Roberts, July 2008*
<http://www.dagogo.com/View-Article.asp?hArticle=151>

Customer Letter

"To my ears **Clarison Speaker** cable is a true masterpiece. Dynamics are great across the entire frequency range so the music appears lifelike, natural and exiting!" – *Lars O, Norway, Aug 2008*

Customer Letter

"**Clarison Speaker** and **Interconnect** cables are better than anything I have tried before on my setup, no doubt about it. They sure do beat the MITs I had before, they have better bass reproduction, tighter and punchier, the highs are as good as cables costing five times more, and Clarison cables produce a better soundstage." – *John S, Denmark, Aug 2008*